FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140476-B **Type of Permit:** FILMING **Release Date:** 09/25/2018

| | |
|---|---|
| **Production Company** | RKMS |
| **Insured Company Name** | RKMS |
| Contact Phone No. 1 | 424-291-3880 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 578 WASHINGTON BLVD, SUITE 800<br>MARINA DEL REY, California 90292 |
| **Production Title** | TRACY |
| **Type of Production** | Industrial Video |

| | |
|---|---|
| **Producer** | JOHN MULLINS |
| **Director** | BERND SIEBOLDT |
| **1st AD** | KEVIN BRADY |
| **Production Manager** | JOHN MULLINS |
| **FilmL.A. Coordinator** | Michael Gonzalez |
| **Location Manager** | JOHN MULLINS |
| Primary Phone | Mobile - (310) 699-6304 |
| Secondary Phone | |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| **Total Permit Fee** | $0.00 |
| **Number of Locations** | 1 |

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00140476-B | **Location Manager** | JOHN MULLINS |
| **Production Company** | RKMS | Primary Phone | Mobile - (310) 699-6304 |
| **Insured Company** | RKMS | Secondary Phone | |
| **Production Title** | TRACY | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 8/10/2018 - 8/10/2018 14:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed

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| **Production Title** | TRACY | | |

officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Griffith Park Drone Packet1.pdf
61707 vista helipad vista del valle and mt hollywood obs guidelines.pdf
RKMS AA 2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cube Trucks | 1 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 32 |
| LA City UFSO assigned | 43223 |
| Off-Duty/Retired LAPD Officer(s) | 4 |
| Rec & Park Monitor required | 2 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Pursuit vehicle with Russian arm filming picture car; ; Park Reference # 61707;; Filming on Mt. Hollywood Dr. and Western Cyn Rd.; ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

**Location Notes**

**Coordinator Note** GRIFFITH PARK - VISTA HELIPAD VISTA DEL VALLE AND MT HOLLYWOOD OBS
DATE: 08/10/2018
FILM FEE: 450.00
TIME: 3PM-8PM (2 MONITOR (2 SHIFT)
10 HOURS X $38 = 380.00

NO PERMIT

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## Summary Information — Location



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| **Permit Number** | F00140476-B | **Location Manager** | JOHN MULLINS |
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| **Insured Company** | RKMS | Secondary Phone | |
| **Production Title** | TRACY | | |

REPORTING FEE 4 HOURS X 38 = 152.00

**Coordinator Note** Rider B is a no-charge rider to adjust start time for Griffith Park/Rec & Parks administrative purposes

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

Permit #F00140476-B

# UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 8/10

Production Title: TRACY

Production Company: RKMS

Hours of UAS Activity: 15:00-17:00

Location Address: Mt. Hollywood Dr (observatory sid

Hours of UAS Activity: 17:00-19:30

Location Address #2: Vista Del Valle Overlook/ Helipad

UAS Company Name: Drone Dudes LLC

## UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Phantom 4

UAS "N" # or registration #: FA3F4MLXEF

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☑ PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Adam Abakasis

Certificate #: 3936655

Remote Pilot Phone #: 818 472 5929

Visual Observer: ☐ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### *FILMLA. USE ONLY*

**333 EXEMPTION**

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE
☐ 315 TO LAFD
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

NOT A PERMIT

# Drone Dudes LLC.

Drone Dudes
PO BOX 352154
Los Angeles, CA 90035
Tel: +1.866.856.8465
Email: bookings@dronedudes.com
WWW.DRONEDUDES.COM

We plan on flying under our Pilot's FAR 107 Certification utilizing the associated waivers where appropriate, within the following parameters:

a) Date: DAY 08/10/2018
b) Between the Hours of: 4pm-9pm
b) Drone Dudes LLC (866)856.8465
c) Pilot: Adam Abakasis - 818 472 5929
e) FAA Pilot Certification AA# 3936655
f) Camera Operator: N/A
g) Visual Observer: N/A
h) Drone: DJI Phantom 4
i) FAA sUAS Registration P4# FA3F4MLXEF
j) Permission: FilmLA, City of LA, California Film Commission, Private Land Owner, and/or all proper permitting agencies required.
k) Signed by: Ric Halpern Drone Dudes LLC 323 919 9101
l) Drone Action: _DTracking and establishing shots

LOCATION:
Mt. Hollywood Dr, Los Angeles CA, 90027

LATITUDE AND LONGITUDE:
(34.1232857,-118.3026984)

X_____

Ric Halpern
Coordinator

NOT A PERMIT

# Drone Dudes LLC.

Drone Dudes
PO BOX 352154
Los Angeles, CA 90035
Tel: +1.866.856.8465
Email: bookings@dronedudes.com
WWW.DRONEDUDES.COM

We plan on flying under our Pilot's FAR 107 Certification utilizing the associated waivers where appropriate, within the following parameters:

a) Date: DAY 8/10/2018
b) Between the Hours of: 04pm-9pm
b) Drone Dudes LLC (866)856.8465
c) Pilot: Adam Abakasis 818 427 5929
e) FAA Pilot Certification AA#3936655
f) Camera Operator:N/A
g) Visual Observer: N/A
h) Drone: DJI Phantom 4
i) FAA sUAS Registration P4# FA3F4MLXEF
j) Permission: FilmLA, City of LA, California Film Commission, Private Land Owner, and/or all proper permitting agencies required.
k) Signed by: Ric Halpern Drone Dudes LLC 323 919 9101
l) Drone Action: _Tracking and establishing shots

LOCATION:
Vista Del Valle Dr, Los Angeles, CA 90027

LATITUDE AND LONGITUDE:
(34.1235913,-118.2861927)

X_____

Ric Halpern
Coordinator

NOT A PERMIT

NOT A PERMIT

## Small UAS Certificate of Registration

Name: Drone Dudes

Manufacturer: DJI

Model: Inspire 2

Serial Number: 095XDCC002014Y

Certificate Number: FA3C3EKF44

Issued: 01/24/2018 Expires: 01/24/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

**Federal Aviation Administration**

Permit #F00140476-B

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

ADAM ALEXANDER ABIKASIS

V ADDRESS 12116 LOUISE AVE
GRANADA HILLS CA 91344-1930

U
A
S

| VI NATIONALITY USA | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| IVa D.O.B. 23 DEC 1989 | M | 76 | 215 | BLACK | BROWN |

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3936655

X DATE OF ISSUE 11 NOV 2016

XIV

VIII ADMINISTRATOR

EXHIBIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## VISTA HELIPAD & VISTA DEL VALLE, MT HOLLYWOOD OBS

- **Ok to film at the Vista Helipad, Vista Del Valle, MT HOLLYWOOD OBS on 08/10/2018. (see plot plan)**
- **Company must park on one side of the rd. on Mt Hollywood OBS.**
- **Ok to use one picture car & grip equipment**
- **Ok to conduct driving shots on MT Hollywood OBS monitor must follow company during activity, park film monitor must also follow company to vista Helipad and vista Del Valle rd.**
- **Park Film Monitor at Mt Hollywood OBS Gate must move to commonwealth gate and stand by until company is completely done.**
- **Ok to use generator with concrete or plywood base. Placement of generator is contingent upon UFSO.**
- **Ok have pop up tents, tables, chairs, for craft services, catering trucks, CAMERA, LIGHTS, CROSSOVERS video village on one side of Vista Del Valle (same side where vehicles parked). Tents must be held down with sand bags, no staking.**
- **Ok to park 1 cube truck and 4 vans on one side of Vista Del Valle.**
- **Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BOLCKING OF TRAFFIC.**
- **THIS IS AN ACTIVE HELIPAD. ALL EQUPIMENT ON HELIPAD MUST BE ABLE TO BE REMOVED WITHIN 5 MINUTES IN THE EVENT OF AN EMERGENCY.**
- **Must maintain access to the dumpsters.**
- **Production MUST exit the Vista Helipad & Vista Del Valle from Mt. Hollywood Travel Town side. Park film monitor will open the gate and let the company go thru and close the gate when the last vehicle exits.**
- **No large trucks may exit/enter via the Commonwealth side between 10pm-7am. The Float/Gate monitor will close that gate at 10pm and only open it to let out crew in small vans All large trucks will exit Mt Hollywood. TT town**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not block road, must maintain access for emergency and City vehicles on road.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**

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- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

RKMS
TRACY F-140476

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of RLMS. ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM.L.A., INC.* for any city , county or other jurisdiction where *FILM.L.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM.L.A., INC.* and any city, county or other jurisdiction where *FILM.L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM.L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 2-15-18

By _____
Representative's Signature

RLMS
Name of "Principal" (Production Company)

578 WASHINGTON BL #800
Principal's Address

FRED JOVE
Print Princpal Representative's Name

MDR CA 90292
City, State, Zip Code

LOCATION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

661-433-1138
Principal's Telephone Number

NOT FOR PERMIT